Press and Public Relations

Pariser Platz 4 10117 Berlin-Mitte, Germany Telephone +49 (0)30 200 57-15 14 Fax +49 (0)30 200 57-15 08 E-mail presse@adk.de www.adk.de

Berlin, 15 June 2016

New Members of the Akademie der Künste

Twenty-two new members were selected to join the Akademie der Künste at this year's spring General Assembly (29–30 April). All of the candidates have since accepted their memberships.

New members in the Visual Arts Section: Marcel Odenbach, Ulrike Rosenbach and Eran Schaerf. The Architecture Section has chosen: Arno Brandlhuber, Kees Christiaanse, Almut Grüntuch-Ernst, Diébédo Francis Kéré, Anne Lacaton, Regine Leibinger and Enrique Sobejano. The Music Section has selected: Gottfried Michael Koenig, Bernhard Leitner, Samir Odeh-Tamimi and Simon Steen-Andersen. The Literature Section has chosen: Dea Loher, Herta Müller and Ulf Stolterfoht. New members in the Film and Media Arts Section: Bettina Böhler, Jessica Hausner, Peter Nestler, Helke Sander and Tamara Trampe. The performing arts section did not select candidates this year. The Akademie der Künste now has a total of 424 members in six art sections.

Short Biographies of New Members:

Bettina Böhler, film editor

born 1960 in Freiburg; lives in Berlin. Following her *Abitur*, editing assistant on films by Helma Sanders-Brahms, Thomas Brasch, Rudolf Thome, Ulrike Ottinger, et al. Since 1985, film editor for more than 80 fulllength films by diverse directors, such as Michael Klier, Angelina Maccarone, Angela Schanelec, Christoph Schlingensief, Oskar Roehler, Valeska Grisebach, Margarethe von Trotta, Marcel Gisler and repeatedly for films by Christian Petzold. Member of the European Film Academy. She received the Bremer Filmpreis in 2007.

Arno Brandlhuber, architect

born 1964 in Wasserlos; lives in Berlin. Studied architecture and city planning at the TU Darmstadt and the Università degli Studi di Firenze. Worked initially in Cologne (b&k+); in 2006 founded the office of Brandlhuber+ in Berlin. Holds the chair of architecture and urban development at the AdBK Nürnberg; further teaching positions include the TU Wien, Harvard GSD, Cambridge and ETH Zürich. Selection of works: Neanderthal Museum, on the outskirts of Dusseldorf (Zamp Kelp & Julius Krauss, Arno Brandlhuber), the housing development "Kölner Brett" (b&k+ Arno Brandlhuber & Bernd Kniess), Sports and Culture Centre, Holmbladsgade, Copenhagen (b&k+ Arno Brandlhuber & Asterios Agkathidis, Markus Emde, Martin Kraushaar + Dorte Mandrup Arkitekter), a gallery and studio building on Brunnenstraße, Berlin (Brandlhuber+, Era, Emde, Burlon), St. Agnes, Berlin (Brandlhuber+ Emde, Burlon/Riegler Riewe), as well as Antivilla in Krampnitz, Potsdam (Brandlhuber+, Emde, Burlon). His works have been repeatedly distinguished with prizes and awards and exhibited internationally, including the 9th, 10th, 11th, 13th and 15th Venice Biennale of Architecture.

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Kees Christiaanse, architect and urban planner

born 1953 in Amsterdam; lives in Zurich. Studied architecture and urban planning at the TU Delft. 1980–89, Office of Metropolitan Architecture (OmA), partner since 1983. 1989, founded the office of Kees Christiaanse Architects & Planners (KCAP since 2002) in Rotterdam, which expanded to Shanghai and Zurich. 1996–2003, professor of architecture and urban planning at the TU Berlin, and since 2003 at the ETH Zürich. Curated the International Architecture Biennale Rotterdam (IABR) in 2009. In addition to his projects as an urban planner, Christiaanse concentrates on tasks in complex, urban development situations and on the management of urban processes. He acts as a consultant to several airports and is considered an expert with regard to university campuses and the revitalisation of areas formerly used for industry, railways and docklands. This can especially be seen in his work in the harbour quarters of Rotterdam, Amsterdam, Hamburg and London.

Almut Grüntuch-Ernst, architect

born 1966 in Stuttgart; lives in Berlin. Studied architecture at the Universität Stuttgart and at the AA London. 1988–89, worked in the offices of Alsop & Lyall, London. In 1991, co-founded the office Grüntuch Ernst Architekten with Armand Grüntuch in Berlin. 1993–97, teaching position at the HdK Berlin. 2006, general commissioner for the German contributions to the 10th Venice Biennale of Architecture. 2010–15, member of the Kommission für Stadtgestaltung München. Since 2011, professor at the Institute for Design and Architectural Strategies (IDAS), TU Braunschweig. Selection of works: building on Hackescher Markt, Berlin (2000); Marie-Curie-Gymnasium Dallgow-Döberitz (2005); co-housing building on Auguststraße, Berlin (2008); Former Jewish Girl's School Berlin (2012); German School, Madrid (2015). Prizes and awards (selection): 2002, 2010, design prize of the Wüstenrot Foundation; 2005, Brandenburgischer Architekturpreis; 2006, 2009, Deutscher Bauherrenpreis; 2009, Architekturpreis Berlin; 2016, Balthasar Neumann Preis.

Jessica Hausner, director, author and producer

born 1972 in Vienna; lives in Vienna. Studied directing at the Filmakademie Wien, Vienna. 1999, co-founded the production company coop99 (with Barbara Albert, Antonin Svoboda and Martin Gschlacht). Like her earlier film *Inter-View* and her subsequent feature films *Hotel* (2004), *Lourdes* (2009) and *Amour Fou* (2014) – where in each case she wrote the film scripts – Hausner's full-length film debut *Lovely Rita* (2001, a study about the lack of close personal relationships in everyday life) received numerous invitations to festivals and prizes, including the Prix Spécial du Jury of the Cinéfondation in Cannes (1999) and the prize of the Fédération Internationale de la Presse Cinématographique FIPRESCI (2009).

Diébédo Francis Kéré, architect

born 1965 in Gando (Burkina Faso, West Africa); lives in Berlin. Studied architecture at the TU Berlin. In 1998, founded the association "Schulbausteine für Gando e. V.," which sets out to realise an integrated and more lasting architecture in his native village. He has headed the office of Kéré Architecture in Berlin since 2005. Teaching positions at the TU Berlin, Harvard GSD, Cambridge, Accademia di Architettura, Mendrisio, etc. Selection of works: primary and secondary schools, a library, housing for teachers, Songtaaba Women's Association Centre, a research centre for economic and ecological building solutions (studio), Gando; Opera Village Africa for Christoph Schlingensief, Laongo. Prizes and awards (selection): 2004, Aga Khan Award for Architecture; 2009, Global Award for Sustainable Architecture, Membership of the RIBA; 2010, BSI Swiss Architectural Award; 2012, Global Holcim Gold Award; 2014, Erich-Schelling-Architekturpreis. His work has

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been exhibited many times, including at MoMA, New York, Biennales of Architecture in Venice and Chicago, and at the Pinakothek der Moderne, Munich.

Gottfried Michael Koenig, composer

born 1926 in Magdeburg; lives in Culemborg, the Netherlands. After diverse musical and technical training, he took on positions in the electronic studio of the WDR (Westdeutscher Rundfunk broadcasting station) in Cologne and later at the Institute of Sonology at the University of Utrecht. He developed sound programs, such as *Project 1, Project 2* and *SSP* (Sound Synthesis Program), which he used in his chamber and orchestral music (the work series' *Segmente, 3 ASKO Pieces, String Quartet 1987, Concerti e Corali*). 1991–2007, publication of six volumes of his theoretical writings, *Ästhetische Praxis*. Prizes and awards (selection): 1987, Matthijs Vermeulen Prize from the City of Amsterdam; 1999, the prize of the Christoph-und-Stephan-Kaske-Stiftung; 2002, honorary doctorate in the department of philosophy at the Universität des Saarlandes, Saarbrücken; 2010, Giga-Hertz-Preis für elektronische Musik from the ZKM Karlsruhe.

Anne Lacaton, architect

born 1955 in Saint-Pardoux-la-Rivière, France; lives in Paris. Studied architecture and urban planning at the ENSAP, as well as at the Université de Bordeaux. Office partnership with Jean Philippe Vassal in Paris (Lacaton & Vassal) since 1985. Visiting professor: 2007–13, Universidad Madrid; 2004, 2006, 2010–11, EPFL Lausanne; 2011, 2015 Harvard GSD, Cambridge; 2013–14, Le Pavillon Neuflize OBC|Palais de Tokyo, Paris. Selection of works: FRA, Dunkerque; Palais de Tokyo, Paris; Ecole d'architecture, Nantes; café in the Architekturzentrum Wien (Az W museum); 5-star hotel, Dakar, Senegal; remodelling of social housing developments, for example the Tour Bois le Prêtre, Paris, as well as the Cité du Grand Parc, Bordeaux. Prizes and awards (selection): 2003, 2007, final shortlist for the Mies Van der Rohe Award; 2006, Erich-Schelling-Architekturpreis; 2008, Grand Prix National d'Architecture; 2009, International Fellowship of the RIBA; 2011, Prix de l'Équerre d'Argent; 2011, Daylight & Building Components Award; 2014, Rolf-Schock-Preis; 2016, Heinrich-Tessenow-Medaille.

Regine Leibinger, architect

born 1963 in Stuttgart; lives in Berlin. Studied architecture at the TU Berlin and at Harvard University, Cambridge. Together with Frank Barkow, she has headed the office of Barkow Leibinger in Berlin since 1993. She has taught at the AA in London and at Harvard University, etc., and has been professor for building construction and structural design at the TU Berlin since 2006. Selection of works: Trumpf Laser Machine Tool Factory, Ditzingen staff restaurant (2000 and 2008); Biosphere Potsdam (2001); Trutec Building, Seoul, Korea (2006); Tour Total, Berlin (2012); Fraunhofer Research Campus, Waischenfeld (2014); HAWE hydraulics plant, Kaufbeuren (2014); Fellows Pavilion, Berlin (2015); Serpentine Summer House, London (2016); participated in numerous exhibitions with prototypes and installations (including the Venice Biennale of Architecture, 2008 and 2014). Prizes and awards (selection): 1999, 2006, 2008, 2010, AIA Institute Honor Awards for Architecture; 2003, 2012 Hugo-Häring-Preis; 2009, DAM-Preis für Architektur in Deutschland; 2013, Nike für soziales Engagement – Architekturpreis des BDA; 2014, Architekturpreis Beton.

Bernhard Leitner, artist

1938 in Feldkirch, Austria; lives in Vienna. Trained as an architect, worked in the Department of City Planning (DCP) in New York, 1972–82, associate professor, New York University, 1987–2005, professor of transmedia art, Universität für angewandte Kunst Wien. His sound and space sculptures have been

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frequently exhibited, including 1979, PS 1, New York City; 1982, documenta 7, Kassel; 1982, Ars Electronica, Linz; sound and space at the TU Berlin since 1984; 1986, Venice Biennale; Le Cylindre Sonore, Paris since 1987; 1996, 2006, Festival Sonambiente, Akademie der Künste, Berlin; 1997, 2003, 2009, Donaueschinger Musiktage; 2008, Hamburger Bahnhof – Museum der Gegenwart, Berlin; 2010, 2012, 2014 Kolumba Museum in Cologne. Prizes and awards (selection): 1999, Preis der Stadt Wien für Bildende Kunst; 2002, honorary award of the Deutscher Klangkunst-Preis; 2007, Friedlieb Ferdinand Runge-Preis, Berlin; 2015 Österreichischer Kunstpreis für Video- und Medienkunst (Austrian Art Prize for Video and Media Arts).

Dea Loher, writer and dramatist

born 1964 in Traunstein, lives in Berlin. Studied philosophy and German studies in Munich, and dramatic writing in Berlin. She has primarily published plays since 1990. Her first pieces were immediately awarded prizes, including the "Dramatikerpreis der Hamburger Volksbühne" for *Olgas Raum* in 1991. An ongoing collaboration between the author and the director Andreas Kriegenburg, who has premiered most of her plays since then, began at the Staatstheater Hannover with *Fremdes Haus* in 1995. Publications (selection): <u>Plays</u>: *Olgas Raum*. *Tätowierung*. *Leviathan*. *Drei Stücke* (1994), *Fremdes Haus* (1996), *Unschuld*. *Das Leben auf der Praça Roosevelt* (2004), *Das letzte Feuer*. *Land ohne Worte* (2008), *Gaunerstück* (2015); <u>Prose</u>: *Hundskopf* (2005), *Bugatti taucht auf* (2012). Prizes and awards (selection): 1998, Mülheimer Dramatikerpreis; 2005, Else-Lasker-Schüler-Dramatikerpreis; 2006, Bertolt-Brecht-Preis; 2009, Berliner Literaturpreis and Marieluise-Fleißer-Preis; 2014, writer-in-residence of Bergen-Enkheim.

Herta Müller, writer

born 1953 in Niţchidorf, Romania; has lived in Berlin since 1987. 1973–76, majored in German studies and Romanian studies in Timişoara. She engaged herself with the "Aktionsgruppe Banat," until this literary society was crushed by the Romanian secret service, the Securitate. The publication of her book *Niederungen* was impeded for many years. It finally appeared in a highly censored version in 1982 and was published in Germany in its original version in 1984. She moved to Germany in 1987. Guest lecturer at the University of Paderborn (winter semester, 1989–90); writer in residence at Dickinson College in Carlisle (1996) and at the University of Florida in Gainsville (1998). Heiner Müller guest professorship for Germanlanguage poetics at the FU Berlin (2005). Publications (selection): *Niederungen* (1984), *Der Fuchs war damals schon der Jäger* (1992), *Herztier* (1994), *Heute wär ich mir lieber nicht begegnet* (1997), *Atemschaukel* (*The Hunger Angel*, 2009), *Vater telefoniert mit den Fliegen* (2012). Prizes and awards (selection): 2005, Berliner Literaturpreis; 2009, Nobel Prize in Literature; 2010, German Grand Federal Cross of Merit with star; 2015, Heinrich-Böll-Preis.

Peter Nestler, documentary filmmaker

born 1937 in Freiburg im Breisgau; lives in Sweden. Boarding school student, factory worker, sailor; studied painting (with Ernst Geitlinger) at the art academy in Munich as of 1959. He made his first short film *Am Siel* in 1962. German television stations soon turned down his films as too experimental and politically too extreme. Nestler emigrated to Sweden in 1966. From 1968–2000, he was editor of children's and youth programmes for Sveriges Television. In addition he made his own films, often in collaboration with Zsóka Nestler; as of 1988 also for German television once again. His films focus on the daily lives of the working populace. His interests and objectives are dedicated to the analysis of social conditions and political power structures. With a total of 68 films to his credit, they include *Ödenwaldstetten* (1964), *Ein Arbeiterclub in Sheffield*, *Von Griechenland* (both 1965), *Wie baut man eine Orgel?* (1969), *Dürfen sie wiederkommen?* (1971), *Spanien!* (1973), *Die Judengasse* (1988), *Die Nordkalotte* (1990), *Zeit* (1992).

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Samir Odeh-Tamimi, composer

born 1970 near Tel Aviv, Israel, the child of Palestinian parents; lives in Berlin. He began his musical biography with traditional Arabian music. As of 1993 he majored in musicology as well as composition in Germany. He received commissions for compositions from numerous concert organisers and music festivals, including works for the Ruhrtriennale, Donaueschinger Musiktage, Ultraschall Berlin, MaerzMusik, Klangspuren Schwaz. In 2012 he participated in the "into …" project of the Siemens Arts Program and the Ensemble Modern in Istanbul. In July 2014, his work *Mansúr* (for a large choir, horns, trombones and percussion) premiered at the Salzburg Festival. Prizes and awards (selection): 2003, first prize in the composers' competition of the Elisabeth-Schneider-Stiftung; 2014, "composer in residence" at the International Arts Festival of Tiradentes in Brazil. 2011, portrait album under the WERGO label.

Marcel Odenbach, video artist

born 1953 in Cologne; lives in Cologne and Cape Coast, Ghana. 1974–79, studied architecture, art history, and semiotics at the RWTH Aachen. 1992–97, professor of media arts at the Staatliche Hochschule für Gestaltung, Karlsruhe; 2001–10, professor of media arts at the Kunsthochschule für Medien Köln. Full professorship for film and video at the Kunstakademie Düsseldorf since 2010. Member of the Nordrhein-Westfälischen Akademie der Wissenschaften und der Künste. Odenbach has made numerous video installations. Solo exhibitions (selection): 1994, Bundeskunsthalle, Bonn; 2006, Hamburger Bahnhof – Museum für Gegenwart, Berlin; travelling exhibition (since 2014), *Stille Bewegungen. Tranquil Motions*, Institut für Auslandsbeziehungen e.V., Stuttgart. Group exhibitions (selection): 1984, *Von hier aus – Zwei Monate neue deutsche Kunst*, Dusseldorf; 1987, documenta 8, Kassel.

Ulrike Rosenbach, video artist

born 1943 in Lower Saxony; lives near Cologne. Studied sculpture at the Kunstakademie Düsseldorf with Norbert Kricke and Joseph Beuys. Her first video and performance works were already taking place in international art institutions in the 1970s. 1989–2007, professor of media arts at the Hochschule der Bildenden Künste Saar, where she also held the position of rector from 1990–93. President and the first chair of the German federal association GEDOK since November 2012. Solo exhibitions (selection): 1983, Institute of Contemporary Art, Boston; 2014, *Retrospektive 1971–2013*, Landesmuseum Bonn; 2016, Galerie Brigitte March, Stuttgart. Group exhibitions (selection): 1977, 1987, documenta 6 and 8, Kassel; 2010, MUMOK Museum Moderner Kunst, Vienna; 2014, *Schwindel der Wirklichkeit* (*Vertigo of Reality*), Akademie der Künste, Berlin. Prizes and awards (selection): 1996, Kunstpreis des Saarlandes; 2004, Gabriele-Münter-Preis; 2010, Künstlerinnenpreis Nordrhein-Westfalen.

Helke Sander, film director and author

born 1937 in Berlin; lives in Berlin. She attended drama school in Hamburg, married the Finnish author Markku Lahtela in 1959, with whom she had a son. As of 1962 she worked as a director at the Finnish students' theatre and at the Kansanteatteri, as a travelling director for the association of the Finnish worker's theatre and for the Suomen Mainos Television station. In 1966, she began to study film at the Deutsche Film- und Fernsehakademie Berlin (DFFB), and in 1968 she helped to found the new women's movement in Germany and the country's first day-care centres. Together with the director Claudia von Alemann, in 1973 she organised the *1. Internationale Frauenfilmseminar* in Berlin, which is recognised as the first European women's film festival. In 1974, she founded the journal *Frauen und Film*, whose publisher, editor and author she remained until 1982. 1984–90, member of the Akademie der Künste. Films (selection): *Die allseitig reduzierte Persönlichkeit – Redupers* (1977), *der subjektive faktor* (1981), *BeFreier und Befreite: Krieg*,

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Vergewaltigungen, Kinder (1992). All of the films by Helke Sander have been shown at international festivals and she has repeatedly won awards for them. Publications (selection): *Die Geschichten der drei Damen K.* (1987), *Fantasie und Arbeit* (with Iris Gusner, 2009) and *Der letzte Geschlechtsverkehr* (2011).

Eran Schaerf, artist

born 1962 in Tel Aviv-Jaffa, Israel; has lived in Berlin since 1985. 1978–82, studied architecture at Ort Givatayim, Israel. 1985–90, studied architecture at the Hochschule der Künste Berlin. Headed the Department of Fine Arts, Jan van Eyck Academie in Maastricht. Taught at the Zürcher Hochschule der Künste. Solo exhibitions (selection): 1990, Künstlerhaus Bethanien, Berlin; 1997, Museum van Hedendaagse Kunst Antwerpen; 2002, Neuer Berliner Kunstverein; 2013, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe. Group exhibitions (selection): 1992, documenta 9, Kassel; 1997, Institute of Contemporary Art, Boston; 2002, 2007, Akademie der Künste, Berlin; 2011, Venice Biennale. Prizes and awards (selection): 1999, Kunstpreis Berlin/Förderungspreis Bildende Kunst, Akademie der Künste, Berlin; 2002, Deutsche Akademie der Darstellenden Künste / Hörspiel des Jahres, ARD; 2013, Käthe-Kollwitz-Preis, Akademie der Künste, Berlin. Audio plays (selection): *Sie hörten Nachrichten* (2005); *Die ungeladene Zeugin* (2011).

Enrique Sobejano, architect

born 1957 in Madrid; lives in Madrid and Berlin. Studied at the Universidad Politécnica de Madrid (UPM) and at Columbia University, New York. In 1985, co-founded the office of Nieto Sobejano Arquitectos in Madrid with Fuensanta Nieto, which opened a branch office in Berlin in 2005. 1986–91, co-editor of the architectural journal ARQUITECTURA of COAM, Madrid. Professorship in the department of experimental design and the fundamentals of design at the UdK Berlin since 2008. Selection of works: Madinat al-Zahra Museum, Córdoba; Kunstmuseum Moritzburg, Halle/Saale; Museum San Telmo, San Sebastián; congress centre, Zaragoza; expansion of the Joanneum, Graz; Contemporary Art Center, Córdoba. Exhibitions (selection): 2000, 2002, 2006, 2012, Venice Biennale of Architecture; 2006, MoMA, New York; 2008, Kunsthaus Graz; 2013, Architekturgalerie in Munich; 2014, MAST Foundation Bologna. Prizes and awards (selection): 2010, Nike Preis des BDA, Aga Khan Award for Architecture; 2015, AIA Ehrenbürgerwürde, as well as the Alvar Aalto Medal.

Simon Steen-Andersen, composer, performer and sound artist

born 1976 in Odder, Denmark; lives in Berlin. Trained in Århus, Freiburg, Buenos Aires and Copenhagen. 2010, guest of the Berlin Artists-in-Residence programme (BKP) of the DAAD. He teaches at The Royal Academy of Music in Århus and was co-editor of the Danish journal *Autograf. org.*; 2013–14, guest professor at the Norwegian Academy of Music in Oslo; 2014 and 2016, lecturer at the International Summer Courses for New Music in Darmstadt. Prizes and awards (selection): 2008, Kranichsteiner Musikpreis; 2010, International Rostrum of Composers; 2013, Carl Nielsen Prize (DK) and the Berlin Art Prize Music of the Akademie der Künste, Berlin; 2014, Nordic Council Music Prize and the prize of the SWR-Sinfonieorchester Baden-Baden und Freiburg.

Ulf Stolterfoht, author and translator

born 1963 in Stuttgart; lives in Berlin. Majored in German studies and general linguistics in Bochum and Tübingen. He was university lecturer for lyric poetry at institutes in Leipzig, Vienna, Biel/Bienne, Copenhagen and held a position as lecturer in poetics in 2009 at the Universität Hildesheim. Stolterfoht is "knave" of the Lyrikknappschaft Schöneberg and publishes the Internet journals *BRUETERICH TM* and *KLEINE AXT* –

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Nachrichten aus dem Widerstand. He has been part of the ProgRock collective "Das Weibchen" since 1982 and has operated the publisher Brueterich Press since 2015. Publications (selection): *fachsprachen I–IX* (1998), *traktat vom widergang* (2005), *holzrauch über heslach* (2007), *Das deutsche Dichterabzeichen* (2012), *Neu-Jerusalem. Gedicht* (2015). Prizes and awards (selection): 2001, Christine-Lavant-Lyrikpreis; 2005, Anna Seghers-Preis; 2008, Peter-Huchel-Preis; 2016, Preis der Literaturhäuser.

Tamara Trampe, filmmaker, author and dramaturge

born 1942 in Voronezh, Russia; lives in Berlin. Primary school in Berlin, *Abitur* in Halle, 1962–67, majored in German studies at the Universität Rostock. 1967–69, cultural editor for the weekly paper *Forum*; 1970–90, dramaturge at the DEFA-Studio for feature films in Potsdam-Babelsberg. Freelance filmmaker, author and dramaturge since 1990. Teaching posts at film schools in Cologne, Bozen, Ludwigsburg and at the DFFB in Berlin; work with people who are long-term unemployed. Dramaturgical consultation on about 50 film projects. Her documentaries – which she co-directed with Johann Feindt, and also wrote the scripts – include *Der schwarze Kasten* (1992), *Weiße Raben* (2005), *Wiegenlieder* (2010) and *Meine Mutter, ein Krieg und ich* (2014).