

Call for Applications

Master class for international dance students and alumni on the dance heritage of the 20th century from 26 August to 2 September 2019 at the Akademie der Künste, Berlin

From 24 August to 21 September 2019, the Akademie der Künste, Berlin is planning a performative exhibition on the topicality of dance heritage under the title "The Century of Dance".

The central starting point for the project is a master class for international students, who will address modern dance both in practice and theory in lectures, talks and performances. The master class will be accompanied with an overall programme of performances and debates.

In the context of the master class, topics such as the creation of documents and their translation into movement, sampling of sources and materials, movement observation following specific historical role models or a somatic approach to the dance history of the 20th century will be conceptualised with international artists and contemporary witnesses. Anne Collod, Reinhild Hoffmann and Martin Nachbar will facilitate an exciting workshop programme using various practical formats on Isadora Duncan, Dore Hoyer, Mary Wigman and others.

Students and alumni from international dance courses can apply who:

- are in the final phase of their dance studies or have been awarded a university-level degree in dance, performance, choreography or dance teaching in the last three years.
- have a well-founded interest in engaging with material on dance heritage or historical work practices in the fields of dance, choreography or dance teaching.
- have experience in working with historical practices or various aesthetics, are striving to achieve an in-depth understanding of dance heritage or are demonstrably seeking to incorporate this topic into their future work contexts.
- have a good knowledge of English.

The application with a letter of motivation (max. 2 pages), which refers to one or more of the above-mentioned application criteria and briefly describes the field of work, a current curriculum vitae and – if available – a video via vimeo link (max. 3 min.) should be submitted by **15 April 2019** to **campus@adk.de**.

The participants will be selected by an expert jury. Throughout the campus week, the Akademie der Künste will cover the accommodation costs, course fees and admission to the performance programme. In addition, each participant will receive a lump sum of €200 for catering expenses. The cost of travelling to and from the event must be covered by the participants themselves. The Akademie der Künste can assist in the search for travel grants.

Further information on the master class: www.adk.de

The master class will be funded by the Federal Government Commissioner for Culture and the Media (BKM) in the context of the European Year of Cultural Heritage 2018. The overall project "The Century of Dance", is a project by the Akademie der Künste, Berlin and the German Federal Cultural Foundation in cooperation with Tanzfonds Erbe / Diehl + Ritter and Tanz im August.

