

## September/October 2022

2 – 4 Sept

Hanseatenweg, Studio

**13th Berliner Hörspielfestival (Berlin Audio Play Festival)** <sup>[DE]</sup>

Audio plays, Live-Acts, Workshops &amp; Installations

Daily pass: € 12/8, free admission on 2 Sept as part of Berlin Kultursommerfestival  
Programme: berliner-hoerspielfestival.de

Sat 3 Sept, 11 am

Kurt Tucholsky Literaturmuseum, Schloss Rheinsberg

**Nanne Meyer. Hidden Texts** <sup>[DE]</sup>

Opening with Peter Böthig, Anke Hervol &amp; Sabine Mainberger, Free admission

Sat 10 Sept, 12 am + 2 pm + 4 pm

Pariser Platz

**Day of the Open Memorials** <sup>[DE]</sup>

Architectural tours. Free admission, registration (until 9 Sept): lelonek@adk.de

Sat 10 Sept &amp; Sun 11 Sept, 12:30 – 7 pm

Hanseatenweg

**From Restitution to Repair** <sup>[EN]</sup>

Conference as part of the 12th Berlin Biennale for Contemporary Art with et al. Albert Gouaffo, Bénédicte Savoy, Ciraj Rassool, Dan Hicks, Deneth Piumakshi Veda Arachchige, El Hadji Malick Ndiaye, Jihan El-Tahri, Marie Hélène Pereira, Uta Kornmeier. Curated by Kader Attia, free admission

Tue 13 Sept, 7 pm

Hanseatenweg, Studio

**A Woman. Documentary Film Essay** <sup>[DE]</sup>Film & Discussion. *A Woman* (Director: Jeanine Meerapfel, Camera: Johann Feindt, D 2021, 104 min, OmeU). Talk with Jeanine Meerapfel & Lea Wohl von Haselberg  
€ 6/4

Thur 15 Sept, from 6 pm

Hanseatenweg

**JUNGE AKADEMIE: Open Studio**

Presentations of the fellows Mohammed Almughanni, Lillah Halla, Sol-i So, Hanna Zvyagintseva. Free admission, registration: jungeakademie@adk.de

16 Sept &amp; 22 – 25 Sept

Hanseatenweg

**KONTAKTE '22****Festival for Electroacoustic Music and Sound Art**

Concerts, Performances &amp; Sound installations. Programme: adk.de/kontakte22

Fri 7 &amp; Sat 8 Oct, 10 am – 8 pm

Pariser Platz

**Time to listen. Sustainability in Contemporary Music** <sup>[DE|EN]</sup>

Open Space initiated by Akademie der Künste, Impuls neue Musik &amp; inm / field notes. Further information &amp; registration: adk.de &amp; field-notes.berlin, free admission

Fri 7 Oct &amp; Sat 8 Oct, 8 pm

Sun 9 Oct, 11:30 am

Hanseatenweg, Studio

**Das Triadische Ballett (Triadic Ballet) Schlemmer / Bohner / Hespos****Bayerisches Junior Ballett München**

Reconstruction &amp; Choreography: Gerhard Bohner, Music: Hans-Joachim Hespos, Costume reconstruction &amp; Recast: Ulrike Dietrich. Commissioned by Akademie der Künste, premiere 1977. New production 2014, cooperation: Bayerisches Staatsballett, A TANZFONDS ERBE project, € 15 – 30

Tue 11 Oct, 8 pm

Pariser Platz, Plenarsaal

**Robert Menasse Die Erweiterung** <sup>[DE]</sup>

Book premiere with Robert Menasse. Welcome: Ulrich Peltzer

Moderation: Meike Feßmann, € 6/4

Wed 12 Oct, 7 pm

Hanseatenweg, Studio

**Komm mit mir in das Cinema. Die Gregors.** <sup>[DE]</sup>Film & Discussion. Director: Alice Agneskirchner, Editing: Silke Botsch, D 2022, 155 min, OmeU. Talk with Alice Agneskirchner, Erika & Ulrich Gregor  
Moderation: Verena von Stackelberg, € 6/4

Thur 13 Oct, 7 pm

Pariser Platz, Plenarsaal

**Hans und Lea Grundig. The Letters – a Workshop Report** <sup>[DE]</sup>Book presentation & Talk with: Eckhart Gillen, Kathleen Krenzlin, Claus Löser, Nele Rößler, Beate Schreiber, Dominikus Weileder. Welcome: Werner Heegewaldt  
Greeting: Daniela Trochowski, € 6/4

13 – 20 Oct

Hanseatenweg, Studio

**AI Anarchies** <sup>[EN]</sup>

Autumn School with et al. Ramon Amaro, Heba Y. Amin, Laura Forlano, Johanna Hedva, Louise Hickman, Lauren McCarthy, Mimi Onuoha, Nelly Yaa Pinkrah, Tiara Roxanne, Hito Steyerl, Jennifer Walshe, curated by Maya Indira Ganesh &amp; Nora N. Khan with Clara Herrmann. Free admission

Sun 16 Oct, 11 am

Pariser Platz, Plenarsaal

**Péter Nádas „Zuerst das Bild, dann das Wort“** <sup>[DE]</sup>Archive opening, Reading & Talk with Péter Nádas. Welcome: Werner Heegewaldt  
Introduction: Lothar Müller, Talk: Navid Kermani, Iris Radisch & Katharina Raabe (Moderation), Reading: Ulrich Matthes, Music: Matan Porat, € 6/4

Thur 20 Oct, 7 pm

Fri 21 Oct, 9 am – 5 pm

Pariser Platz

Hanseatenweg

**Poetics of Intervention** <sup>[DE|EN]</sup>Launch Event & Annual Conference with et al. Ines Geipel, Isabelle Graw, James Harding, Yuko Kaseki, Emeka Ogboh. Cooperation: Freie Universität Berlin  
Free admission, registration: sfb-intervenierende-kuenste.de

Sun 23 Oct, 11 am

Kurt Tucholsky Literaturmuseum, Schloss Rheinsberg

**Nanne Meyer. Hidden Texts** <sup>[DE]</sup>

Reading &amp; Talk with Nanne Meyer &amp; Manos Tsangaris. Free admission

Wed 26 Oct, 9:30 am – 7 pm

Hanseatenweg, Studio

**East West East: Karl-Marx-Allee & Interbau 1957** <sup>[DE|EN]</sup>Colloquium with et al. Sylvia Butenschön, Andreas Butter, Jean-Louis Cohen, Marina Dmitrieva, Angela Lammert und Christoph Rauhut.  
Cooperation: Hermann-Henselmann-Stiftung. Funded by Landesdenkmalamt Berlin hermann-henselmann-stiftung.de € 6/4

Thur 27 Oct, 7 pm

Hanseatenweg, Clubraum

**Queering the Archive****Valeska-Gert-Gastprofessur Ong Keng Sen** <sup>[EN]</sup>

Opening lecture with Ong Keng Sen, Gabriele Brandstetter, Nele Hertling, Lucia Ruprecht. Cooperation: Freie Universität Berlin, Deutscher Akademischer Austauschdienst (DAAD). Free admission

Fri 28 Oct, 7 pm

Pariser Platz

**Provenance Research**

Opening, Free admission

Sun 30 Oct, 8 pm

Hanseatenweg, Studio

**Warten auf Mozart (Waiting for Mozart)** <sup>[DE|IT]</sup>Scenic collage with students and graduates of UdK Berlin.  
Musical direction/piano: Gad Kadosch, direction/concept/set: Vera Nemirova  
A project by Universität der Künste Berlin, as part of Neustart Kultur, € 6/4

## Exhibitions

Until 18 Sept

Pariser Platz, Hanseatenweg &amp; further venues

**12. Berlin Biennale für zeitgenössische Kunst**

Wed – Mon 11 am – 7 pm

Organized by KUNST-WERKE BERLIN e.V. Programme: 12.berlinbiennale.de  
€ 18/9

3 Sept – 20 Nov

Kurt Tucholsky Literaturmuseum, Schloss Rheinsberg

**Nanne Meyer. Hidden Texts**

Tue – Sun 10 am – 12:30 pm &amp; 1 – 5:30 pm

tucholsky-museum.de, € 4/3

29 Oct 2022 – 22 Jan 2023

Pariser Platz

**Provenance Research**

Tue – Sun 11 am – 7 pm

€ 9/6, Free admission for under 19s

Tuesdays from 3 pm and every first Sunday of the month