

## Press information

### **Käthe Kollwitz Prize 2010 Mona Hatoum**

Award ceremony and opening of the exhibition  
July 30, 2010, 7 pm

Exhibition  
July 31 – September 05, 2010

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*As of 30.07.2010*

## General information

Title	Käthe Kollwitz Prize 2010 – Mona Hatoum
Running time	July 31 – September 5, 2010
Location	Pariser Platz 4, 10117 Berlin, Germany Phone +49 (0)30 200 57-1000 <a href="mailto:info@adk.de">info@adk.de</a> , <a href="http://www.adk.de">www.adk.de</a> S+U Brandenburger Tor, Bus 100, 200, TXL
Opening hours and admission	Tue - Sun 11am - 8 pm, admission free
Press briefing	Friday, July 30, 2010, 11 am with Mona Hatoum, Klaus Staeck, President of the Akademie der Künste, and Robert Kudielka, Director of the Fine Arts section Accreditation: <a href="mailto:presse@adk.de">presse@adk.de</a> or phone 0049 (0)30 200 57-1514 The exhibition is open for preview from 10am
Award ceremony and opening of the exhibition	Friday, July 30, 2010, 7 pm Speakers: Klaus Staeck, Friedrich Meschede
Event programme	Saturday, August 28, 2010 <b>Long Night of Museums</b> 6 pm – 2 am 7.30 + 8.30 pm: Guided tours through the exhibition (limited capacity) 9.30 pm: Friedrich Meschede and Ursula Panhans-Bühler, talk about Mona Hatoum and her works From 10 pm: Mona Hatoum, <i>Measures of distance</i> , Video 10.30 + 11.30 pm: Live Music. Contemporary improvisations on osmanic music Marc Sinan, guitar, and Marc Schmolling, piano admission € 15/10
Publication	Käthe-Kollwitz-Preis 2010. Mona Hatoum (German/English) Akademie der Künste, Berlin 2010, 48 pages, 21 colour images ISBN 978-3-88331-163-0, € 7 With texts by Robert Kudielka, Ursula Panhans-Bühler, Anke Hervol,
Support	With kind support of Kreissparkasse Köln, funding body of the Käthe Kollwitz Museum, Cologne.

The Akademie der Künste is financed by the Federal Government Commissioner for Culture and the Media on account of a resolution of the German Bundestag.

## **Käthe Kollwitz Prize 2010 – Mona Hatoum**

### **Award ceremony and exhibition**

On the 30<sup>th</sup> of July 2010 the Akademie der Künste (Academy of Arts), Berlin, will present the Käthe Kollwitz Prize to Mona Hatoum. In awarding this prize to Mona Hatoum the Academy of Arts honours her for a multifaceted body of work, in which the human body, caught between violence, power and vulnerability, is a central preoccupation. The award carries 12,000 Euros in prize money. The jury included members of the Academy's Fine Arts section - Lothar Böhme, Dieter Goltzsche and Robert Kudielka. A catalogue will be produced to accompany the exhibition.

From the 31<sup>st</sup> of July to the 5<sup>th</sup> of September 2010 the Academy of Arts will be showing a selection of the artist's works at the Pariser Platz premises. The exhibition includes *Deep Throat* (1996), a table set for one person and featuring a plate bearing not food but a video projection of the path into the abyss. Also on display are recent works such as *Undercurrent (red)* (2008), *Electrified III* (2010) and *Paravent* (2008). During the Long Night of Museums on 28<sup>th</sup> August 2010 the video piece *Measures of Distance* (1988) will be on display. There will also be a talk on Mona Hatoum's work by Ursula Panhans-Bühler and Friedrich Meschede.

Born in Lebanon to Palestinian parents in 1952, the artist has lived in London since 1975 and also in Berlin, since receiving the DAAD grant in 2003. Since the 1980s her work has been shown in prestigious museums around the world and featured in numerous international exhibitions including the Venice Biennale and Documenta in Kassel. In May 2010, Mona Hatoum was elected as a member of the Akademie der Künste.

With her early performances (e.g. *Roadworks*, 1985) Mona Hatoum was already articulating a type of practice that she still favours to this day, a formal vocabulary born out of Minimalism and conceptual art. The artist who grew up in Beirut has often woven into her work political concerns and personal experiences referencing her roots in the Middle East as well as her 35 years of living in Western Europe. Since the 1990s her work has increasingly moved towards installations that explore and interpret spatial contexts and sculpture that encourages the active participation of the viewer. Interaction is an important aspect of her work that investigates different layers of aesthetic experience. Hatoum's repertoire of forms and materials encompasses not only photography and video but also furniture, everyday objects, kitchen utensils and very diverse materials like human hair, textiles, steel, printed matter, light bulbs and even plants. Her use of everyday objects is both appealing and familiar to the viewer and at the same time quite unsettling as these objects have been transformed into foreign and threatening sculptures.

The **Käthe Kollwitz Prize** is an annual award presented by the Akademie der Künste to an individual working in the area of fine arts. The prize is co-sponsored by the Kreissparkasse Köln, funding body of the Käthe Kollwitz Museum, Cologne. Previous recipients have been Ulrike Grossarth (2009), Hede Bühl (2007), Lutz Dammbeck (2005), Peter Weibel (2004).

## Statement of the jury

The jury of the Fine Arts Section of the Akademie der Künste has awarded the Käthe-Kollwitz-Preis 2010 to Mona Hatoum for her outstanding achievement as an artist working in different media, notably in performance, video, installation and sculpture. For three decades she has evolved amidst a civilisation governed by routine, self-assuredness and sentimentality a plastic language that renews the original experience of man's strangeness in the world. When in 1975 she was prevented from returning to her country of origin by the outbreak of the Lebanese civil war, she accepted this exile and with great artistic ingenuity transformed it into the expression of a basic human predicament. Mona Hatoum undermines the trust in the securities and props of everyday life by means of material transposition and changes of scale and context. Practical things such as household equipment or furniture are turned into dangerous objects. Light becomes a source of threat, maps are made to denounce their presumed topographical truth etc. Hatoum's concept is not that of simple alienation or loss of roots but the disturbing as well as shockingly true sensation of a raw and cruel inhospitality lurking behind the reassuring face of the established world, today perhaps more than ever before. The physical immediacy with which this perception inflicts itself on the spectator shows its authenticity by being capable of carrying, in accordance with the feeling of disorientation, also a certain humorous note.

## Jurymen

Lothar Böhme

Dieter Goltzsche

Robert Kudielka

**List of exhibited works**

**Baluchi (blue), 2008**

Wool  
Private Collection, Berlin

**Paravent, 2008**

Black finished steel  
Courtesy Galerie Max Hetzler, Berlin

**Daybed, 2008**

Black finished steel  
Courtesy Galerie Max Hetzler, Berlin

**Clouds (9), 2007**

Oil and ink on cardboard tray  
Private Collection, Berlin

**Hair Necklace, 1995**

Human hair on Cartier bust  
Private Collection, London

**Deep Throat, 1996**

Video installation with table, chair, table cloths,  
glass, plate, cutlery, video monitor and DVD player  
5:15 min.  
F. und W. Stiftung für zeitgenössische Kunst in  
der Hamburger Kunsthalle

**Electrified III, 2010**

Kitchen utensils, electric wire, light bulb,  
transformer  
Courtesy of the artist

**Roadworks, 1985**

Document of performance in the streets of  
Brixton, London  
Coloured video, sound  
6:45 min.  
Courtesy of the artist

**3-D Cities, 2008–2010**

Printed maps, wood  
Courtesy of the artist

**Globe, 2007**

Mild steel  
Courtesy Galerie Max Hetzler, Berlin

**Routes, 2002**

Ink on printed maps  
Private Collection, London

**Projection, 2006**

Cotton and abacá  
Private Collection, Courtesy Galerie Max Hetzler,  
Berlin

**Undercurrent (red), 2008**

Cloth covered electric cable, light bulbs, dimmer  
device  
Courtesy of the artist

**Worry Beads, 2009**

Patinated bronze, mild steel  
Courtesy of the artist

**Cube (9 x 9 x 9), 2008**

Black finished steel  
Private Collection, Berlin

**Untitled (hair grid with knots), 2001**

Human hair, hair spray, tracing paper  
Private Collection, London

**Untitled (grey hair grid with knots), 2001**

Human hair, hairspray, black card  
Private Collection, London

## Biography

1952 born in Beirut, Lebanon  
 1975-1979 Byam Shaw School of Art, London  
 1979-1981 Slade School of Art, London  
 Mona Hatoum lives and works in London and Berlin.

## Solo exhibitions (selection)

1994 „Mona Hatoum“, Musée national d'art moderne, Centre Georges Pompidou, Paris  
 1995 „Mona Hatoum“, The British School at Rome, Rom  
 1997 „Mona Hatoum“, Museum of Contemporary Art, Chicago / The New Museum of Contemporary Art, New York  
 1998 „Mona Hatoum“, Museum of Modern Art, Oxford / Scottish National Gallery of Modern Art, Edinburgh  
 „Mona Hatoum“, Kunsthalle Basel, Basel  
 1999 „Mona Hatoum“, Castello di Rivoli, Museo d'Arte Contemporanea, Turin  
 „Mona Hatoum“, ArtPace Foundation for Contemporary Art, San Antonio, Texas  
 „Mona Hatoum“, Le Creux de l'enfer, Centre d'art contemporain, Thiers  
 2000 „Mona Hatoum. Le Collège“, Frac Champagne-Ardenne, Reims / MuHKA – Museum van Hedendaagse Kunst Antwerpen  
 „Mona Hatoum. The Entire World as a Foreign Land“, Duveen Galleries, Tate Britain, London  
 2002 „Mona Hatoum“, Laboratorio Arte Alameda, Mexico City  
 „Huis Clos“, CASA – Centro de Arte de Salamanca, Salamanca (Installation)  
 „Mona Hatoum“, CASA – Centro de Arte de Salamanca / Centro Galego de Arte Contemporanea, Santiago de Compostela  
 2003 „Mona Hatoum“, MACO – Museo de Arte Contemporáneo de Oaxaca, Oaxaca / Ex-Convento de Conkal, Yukatan  
 „Mona Hatoum: Photo and video works“, Uppsala Konstmuseum, Uppsala  
 2004 „Mona Hatoum. Ein Werküberblick mit neuen Arbeiten“, Hamburger Kunsthalle, Hamburg;  
 Kunstmuseum Bonn / Magasin 3, Stockholm Konsthall, Stockholm / Sydney Museum of Contemporary Art (2005)  
 2005 „Mona Hatoum: OVER MY DEAD BODY“, Museum of Contemporary Art, Sydney  
 2008 „Undercurrents“, XIII Biennale Donna, Palazzo Massari PAC, Ferrara  
 „Hanging Garden“, daadgalerie, Berlin  
 „Present Tense“, Parasol unit foundation for contemporary art, London  
 2009 „Measures of Entanglement“, UCCA – Ullens Center for Contemporary Art, Beijing  
 „Hanging Garden“, Kunsthalle Wien – Karlsplatz, Wien  
 „Interior Landscape“, Fondazione Querini Stampalia, Venedig  
 „Mona Hatoum“, Fondazione Merz, Turin  
 2010 „Suspendu“, MAC/VAL Musée d'art contemporain du Val-de-Marne  
 „Witness“, Beirut Art Center, Beirut

## Participation in group exhibitions (selection)

1990 „Passages de l'image“, Musée national d'art moderne, Centre Georges Pompidou, Paris  
 „Video and Myth“, Museum of Modern Art, New York  
 1991 IV Bienal de La Habana, Havanna

- 1992 „The Interrupted Life“, The New Museum of Contemporary Art, New York  
 „Pour la Suite du Monde“, Musée d'Art Contemporain de Montréal, Montreal  
 „Manifeste, 30 ans de création en perspective 1960-1990“, Musée national d'art moderne, Centre Georges Pompidou, Paris
- 1994 „Espacios Fragmentados“, V Bienal de La Habana, Havanna
- 1995 „Sense and Sensibility: Women and Minimalism in the Nineties“, Museum of Modern Art, New York  
 „ARS 95 Helsinki“, Museum of Contemporary Art, Helsinki  
 „Identity and Alterity“, 46<sup>th</sup> Biennale di Venezia, Ital. Pavilion, Giardini, Venedig  
 „fémininmasculin – le sexe de l'art“, Centre Georges Pompidou, Paris  
 „The Turner Prize 1995 exhibition“, Tate Gallery, London  
 „Orient/ation“, 4<sup>th</sup> International Istanbul Biennial, Istanbul
- 1996 „Inside the Visible“, Institute of Contemporary Art, Boston; The National Museum of Women in the Arts, Washington; Whitechapel Art Gallery, London, Art Gallery of Western Australia, Perth (1997)
- 1997 „De-Genderism: détruire dit-elle/il“, Setagaya Art Museum, Tokyo  
 „Sensation: Young British Artists from The Saatchi Collection“, Royal Academy of Arts, London; Hamburger Bahnhof, Museum für Gegenwart, Berlin; Brooklyn Museum of Art, New York (1999)
- 1998 „Art from the UK“, Sammlung Goetz, München  
 „Echolot“, Museum Fridericianum, Kassel  
 „Minimal-Maximal“, Neues Museum Weserburg Bremen; Staatliche Kunsthalle Baden-Baden; Centro Galego de Arte Contemporánea, Santiago de Compostela (1999)  
 XXIV Bienal de São Paulo, Fundação Biennial São Paulo  
 „Emotion. Junge britische und amerikanische Kunst aus der Sammlung Goetz“, Deichtorhallen, Hamburg
- 1999 „The Century of the Body. Photoworks 1900-2000“, Culturgest, Lissabon; Musée de l'Elysée Lausanne (2000)  
 „Das XX. Jahrhundert. Ein Jahrhundert Kunst in Deutschland“, Neue Nationalgalerie, Berlin  
 „Art Worlds in Dialogue – From Gauguin to the Global Present“, Museum Ludwig, Köln
- 2000 „Between Cinema and a Hard Place“, Tate Modern, London  
 „No es solò lo que ves. Pervirtiendo el minimalismo“, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2001 „Field Day: Sculpture from Britain“, Taipei Fine Arts Museum, Taiwan  
 „In weiter Ferne, so nah. Neue palästinensische Kunst“, IFA-Galerie Bonn / IFA-Galerie Stuttgart / IFA-Galerie Berlin (2002)
- 2002 documenta XI, Kassel  
 „40 Jahre: Fluxus und die Folgen“, Nassauischer Kunstverein, Wiesbaden  
 „Die Wohltat der Kunst. Postfeministische Positionen der 90er Jahre aus der Sammlung Goetz“, Kunsthalle Baden-Baden
- 2003 „Banquete. Metabolism and Communication“, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe  
 „©EUROPE EXISTS“, MMCA – Macedonian Museum of Contemporary Art, Thessaloniki  
 „Migration“, Kunstmuseum Liechtenstein, Vaduz
- 2005 „The Body. Art & Science“, National Museum of Fine Arts, Stockholm  
 „Always a little Further“, 51<sup>st</sup> Biennale di Venezia, Arsenale, Venedig  
 „Auf beiden Seiten des Rheins – Mouvement“, Museum Ludwig, Köln
- 2006 „Without Boundary: Seventeen Ways of Looking“, Museum of Modern Art, New York

- „Zones of Contact“, 15<sup>th</sup> Biennale of Sydney, Sydney  
 „Domestic Incidents“, Tate Modern, London  
 „Into Me/Out of Me“, PS 1, New York / Kunst-Werke Berlin e. V. – Institute for Contemporary Art, Berlin  
 „Drei Farben – BLAU“, XIII. Rohkunstbau, Schloss Groß Leuthen  
 2007 „Out of Time: Contemporary Art from the Collection“, Museum of Modern Art, New York  
 3<sup>rd</sup> Auckland Triennial, Auckland  
 „STILL LIFE: Art, Ecology and the Politics of Change“, Sharjah Biennale 8, Sharjah, Vereinigte Arabische Emirate  
 „Mining Glass“, Museum of Glass: International Center for Contemporary Art, Tacoma, Washington  
 „Neue Heimat“, Berlinische Galerie – Landesmuseum für Moderne Kunst, Fotografie und Architektur, Berlin  
 2008 „BB3 – Bucharest Biennale 3. Being Here. Mapping the Contemporary“, Bukarest  
 „Heavy Metal. Die unerklärliche Leichtigkeit eines Materials“, Kunsthalle zu Kiel  
 „Political/Minimal“, Kunst-Werke Berlin e. V. – Institute for Contemporary Art, Berlin  
 2009 „Elles@centrepompidou“, Musée national d'art moderne, Centre Pompidou, Paris  
 „REBELLE. Art and Feminism 1969-2009“, Museum voor Moderne Kunst Arnhem  
 „Glasstress“, Istituto Veneto di Scienze e Lettere ed Arti – Palazzo Cavalli Franchetti, on the occasion of the 53<sup>rd</sup> Biennale di Venezia, Venedig



**Käthe-Kollwitz-Preis 2010 – Mona Hatoum**

31.07. – 05.09.2010, Akademie der Künste

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*AdK\_Hatoum\_Paravent*  
**Paravent**, 2008  
Schwarz brüniertes Stahl,  
302 x 211 x 5 cm  
Fotograf Holger Niehaus  
Courtesy Galerie Max Hetzler, Berlin  
© Mona Hatoum



*AdK\_Hatoum\_Beads*  
**Worry Beads**, 2009  
Patinierte Bronze, Weichstahl, variable Größe  
Fotograf Agostino Osio  
Courtesy Fondazione Querini Stampalia,  
Venezia  
© Mona Hatoum



*AdK\_Hatoum\_Portraet*  
**Mona Hatoum**  
Fotograf Jim Rakete  
© Mona Hatoum



*AdK\_Hatoum\_Globe*  
**Globe**, 2007  
Weichstahl, 170 cm Durchmesser  
Fotograf Holger Niehaus  
Courtesy Galerie Max Hetzler, Berlin  
© Mona Hatoum



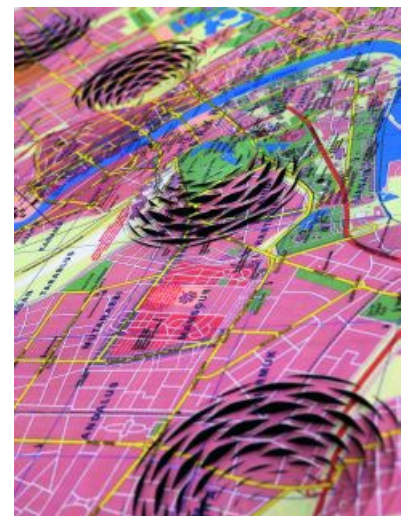
*AdK\_Hatoum\_Undercurrent*  
**Undercurrent (red)**, 2008  
Stoffbezogenes Kabel, Glühbirnen,  
Dimsteuerung,  
8 x 1070 x 1070 cm  
Fotograf Jörg von Bruchhausen  
Courtesy Galerie Max Hetzler, Berlin  
© Mona Hatoum



*AdK\_Hatoum\_Cities*  
**3-D Cities**, 2008-2010  
Stadtpläne, gedruckt, Holz, versch. Maße  
(ca. 78 x 362 x 180 cm)  
Fotograf Florian Kleinfenn  
Courtesy Galerie Chantal Crousel, Paris  
© Mona Hatoum



*AdK\_Hatoum\_Undercurrent\_detail*  
**Undercurrent (red)**, 2008  
Stoffbezogenes Kabel, Glühbirnen,  
Dimsteuerung,  
8 x 1070 x 1070 cm  
Fotograf Jörg von Bruchhausen  
Courtesy Galerie Max Hetzler, Berlin  
© Mona Hatoum



*AdK\_Hatoum\_Cities\_detail*  
**3-D Cities**, 2008-2010 (Detail)  
Stadtpläne, gedruckt, Holz, versch. Maße  
(ca. 78 x 362 x 180 cm)  
Fotograf Fakhri N. al Alami  
Courtesy The Khalid Shoman Foundation –  
Darat al Funun, Amman  
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