

## Pressemeldung

09.05.2023

### **Rescue of the publicly-lawful radio play**

### **Open letter to ARD Chair Kai Gniffke and all Intendants and Program Directors of ARD**

The Akademie der Künste is acting jointly with other cultural institutions in an Open Letter to the ARD Chair Kai Gniffke and all Intendants and Program Directors of ARD.

The focus is on the demand for transparency and participation in the restructuring of redactions and program content. With the artistic radio play, a significant cultural heritage should be protected. It is not only about archives of the most extensive kind, but also about a living production network for authors, composers, directors and actors. The artistic radio play is the original art of radio and in particular worthy of protection. Further it says: „So much we see the need, that the ARD in the context of the media industry remains competitive, so it must be ensured, that the public-lawful radio remains an essential instrument of democracy. The radio is a cultural producer (...). It has the task and responsibility, to produce and content and to practice democracy, for which it stands, concretely to practice.“

The undersigned institutions are besides the Akademie der Künste the Verband der Theaterautor:innen (VTheA), the Verband Deutscher Bühnen- und Medienverlage (VDB), the Verband der Hörspielregie (VdHR), the Deutsche Drehbuchverband (DDV), the Bundesverband Schauspiel (BFFS) and the Hans-Flesch-Gesellschaft.

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