

## January/February 2023

Tue 10 Jan, 6 – 11:30 pm

Hanseatenweg, Studio + Studio Lobby

**Jin\*, Jīyan, Azadī / آزادی, زندگی, زن\* / Woman\*, Life, Freedom / Frau\*, Leben, Freiheit** <sup>[DE]</sup> <sup>[EN]</sup>

An evening of solidarity on the revolutionary process in Iran and the role of the arts. Performance, Talk, Reading, Concert, € 6/4

Thur 12 Jan, 7 pm

Hanseatenweg, Studio

**Jutta Brückner *The ironic-melancholic feminist and the old white man***Reading, Film & Talk. *Hungerjahre – in einem reichen Land* (Director & Book: Jutta Brückner, D 1980, 114 Min). Talk with Jutta Brückner, Rüdiger Suchsland, € 6/4

Sat 14 Jan, 5 pm

Hanseatenweg, Studio

**Heinz Emigholz *Slaughterhouses of Modernity & Mamani in El Alto*** <sup>[DE]</sup>Berlin Premieres. Films & Talk. *Schlachthäuser der Moderne* (Director & Book: Heinz Emigholz, D 2022, 80 Min.), *Mamani in El Alto* (Director & Book: Heinz Emigholz, D 2022, 95 Min.). Talk with Arno Brandhuber, Ulrike Lorenz, Hanns Zischler, Heinz Emigholz, € 13/7

Tue 17 Jan, 7 pm

Pariser Platz, Plenary Hall

**The storyteller Wolfgang Kohlhaase** <sup>[DE]</sup>

Reading &amp; Talk with Kerstin Hensel, Judith Schalansky, Elisa Primavera-Lévy, Matthias Weichelt, Ulrich Matthes, € 6/4

Wed 18 Jan, 7 pm

Pariser Platz, Plenary Hall

**Works of Art in the Crosshairs of the GDR Authorities** <sup>[DE]</sup>

Talk accompanying the exhibition “Spurensicherung” (Provenance Research) with Ulf Bischof, Uwe Hartmann, Werner Heegewaldt, Doris Kachel. Moderation: Christopher Jütte, € 6/4 or with exhibition ticket

Thur 19 Jan, 7 pm

Hanseatenweg, Hall 1

**Käthe-Kollwitz-Preis 2022. Nan Goldin**

Exhibition Opening with Karin Sander, Maren Lübbke-Tidow, € 6/4

Sun 22 Jan, 11:30 am

Pariser Platz, Clubroom

**Finissage: Blechens Comeback** <sup>[DE]</sup>

Finissage of the exhibition “Spurensicherung” (Provenance Research). Presentation with Stephanie Tasch, Martin Hoernes, Werner Heegewaldt, Lecture: Anna Schultz. Free admission

Wed 25 Jan, 7 pm

Pariser Platz, Plenary Hall

**Dževad Karahasan *Einübung ins Schweben (Practising Floating)*** <sup>[DE]</sup>

Book Premiere, Reading &amp; Talk with Dževad Karahasan, Sigrid Löffler, Ingo Schulze € 6/4

Thur 26 Jan, 7 pm

Hanseatenweg, Clubroom

**Ursula Mamlok *Movements*** <sup>[DE]</sup>Film & Live Music. *Ursula Mamlok Movements* (Director: Anne Berrini, Camera: Ronald König, Music: Ursula Mamlok, D 2013, 80 Min). Ursula Mamlok: *Mosaics* (piano 4 hands), Yoriko Ikeya, Holger Groschopp, Welcome: Werner Heegewaldt, Bettina Brand (Dwight und Ursula Mamlok Stiftung) € 6/4

Mon 30 Jan, 7 pm

Pariser Platz, Plenary Hall

**Vanishing Points of Memory** <sup>[DE]</sup>

Academy Dialogue with Jeanine Meerapfel, Lea Wohl von Haselberg, Natan Sznajder, € 6/4

Wed 1 Feb, 7 pm

Hanseatenweg

**transmediale 2023 / a model, a map, a fiction**

Opening, Programme: 2023.transmediale.de

Wed – Sun, 1 – 5 Feb

Hanseatenweg

**transmediale 2023 / a model, a map, a fiction**

Festival, Programme: 2023.transmediale.de

Fri 3 Feb, 7 pm

Pariser Platz, Black Box

**Valeska Gert Guest Professorship Ong Keng Sen** <sup>[EN]</sup>

Final Presentation, Cooperation: Freie Universität Berlin, Deutscher Akademischer Austauschdienst (DAAD), Free admission

Thur 9 Feb, 7 pm

Pariser Platz, Plenary Hall

**Bertolt Brecht on the Occasion of his 125th Birthday** <sup>[DE]</sup>

Book Presentation with Kathrin Röggla, Claudia Roth MdB, Noah Willumsen, € 6/4

Fri 10 Feb, from 10 am

Brecht-Haus

**Bertolt Brecht on the Occasion of his 125th Birthday** <sup>[DE]</sup>

Special Tours, Open Archives, Songs &amp; Poems, free admission

Mon 13 Feb, 7 pm

Pariser Platz, Plenary Hall

**Content versus Film** <sup>[DE]</sup>

20th Academy Discussion with Dominik Graf, Thomas Heise, Nicolette Krebitz, Carolin Schmitz, Jeanine Meerapfel, Moderation: Andreas Kilb, € 6/4

Wed 15 Feb, 7 pm

Pariser Platz, Plenary Hall

**Cinema of Care. Who Looks After the Cinema?** <sup>[EN]</sup>

“Woche der Kritik” Opening Conference, Welcome: Thomas Heise, € 6/4

16 – 26 Feb

Hanseatenweg + further venues

**Berlinale 2023**

Film Festival, Programme: berlinale.de

Tue 21 Feb, 8 pm

Literaturforum im Brecht-Haus

**Letters from France. Hans Fallada’s Months in the Reich Labour Service 1943** <sup>[DE]</sup>

Book Presentation &amp; Reading as Part of “Showcase Archive” with Carsten Gansel, Gabriele Radecke, Welcome: Christian Hippe, Sabine Wolf, Moderation: Peter Waltherr, Reading: Ulrich Noethen, Cooperation: Literaturforum im Brecht-Haus € 5/3

Exhibitions

until 22 Jan

Pariser Platz

**Spurensicherung. Die Geschichte(n) hinter den Werken****Provenance Research**

Tue – Sun 11 am – 7 pm

€ 9/6, Free admission for under 19s, Tuesdays from 3 pm and every first Sunday of the month

**Guided tours** Tue 5 pm, with the curators Thur 5 pm & Sun 11 am (except 1 Jan), € 3 plus exhibition ticket**Family Sunday in the Forger’s Workshop** with Anna Slobodnik, Sun 8 Jan, 12 noon – 5 pm, Free participation

20 Jan – 19 Mar

Hanseatenweg, Hall 1

**Käthe-Kollwitz-Preis 2022. Nan Goldin**

Tue – Fr 2 – 7 pm, Sat &amp; Sun 11 am – 7 pm

€ 9/6, Free admission for under 19s, every Tuesday and every first Sunday of the month

Cooperation: Käthe Kollwitz Museum Köln – Kreissparkasse Köln. As part of EMOP Berlin – European Month of Photography

1 – 26 Feb

Hanseatenweg

**transmediale 2023 / a model, a map, a fiction**

Further information 2023.transmediale.de