

May 2023

Wed 3 May, 7 pm

Hanseatenweg, Studio

POWER SPACE VIOLENCE. An Accompanying Programme

Die leere Mitte (The Empty Center) ^[DE|EN]

Documentary Film *Die leere Mitte*, Director: Hito Steyerl (D 1998, 62 min., OmeU) & Talk with Hito Steyerl, Noa K. Ha. Cooperation with neue Gesellschaft für bildende Kunst (nGbK), € 6/4

Fri 5 May, 7 pm

Hanseatenweg, Studio Lobby

“Clay – Stones – Shards”. The Material Sample Collection of Winfried Brenne ^[DE]

Archive Opening & Talk with Winfried Brenne, Jana Hainbach, Christoph Herm, Sibylle Hoiman, Welcome: Werner Heegewaldt & René Hartmann
Moderation: Laurina Schräder, € 6/4

Sun 7 May, 11 am

Kurt Tucholsky Literaturmuseum, Rheinsberg

Marcel Odenbach

„Selbstverteidigung“ („Self-defence“)

Exhibition Opening with Peter Böthig, Anke Hervol, Sebastian Preuss.
Cooperation with Kurt Tucholsky Literaturmuseum, free admission
tucholsky-museum.de

Sun 7 May, 11:30 am

Pariser Platz, Plenary Hall

Alfred Döblin Prize 2023 ^[DE]

Award Ceremony. Nominated are Roman Ehrlich, Christina Griebel, Patricia Hempel, Franz Friedrich, Thomas Hettche, Jan Kuhlbrodt. Cooperation with the Literarisches Colloquium Berlin, free admission
lcb.de

Tue 9 May, 7 pm

Hanseatenweg, Studio

POWER SPACE VIOLENCE. An Accompanying Programme

Zeit der Götter (Time of the Gods) ^[DE]

Documentary Film *Zeit der Götter. Der Bildhauer Arno Breker*
Director: Lutz Dammbeck (D 1992, 92 min.) & Talk with Lutz Dammbeck, Manja Präkels, Dorothea Schöne, Moderation: Matthias Dell, € 6/4

Wed 10 May, 7 pm

Pariser Platz, Plenary Hall

Freedom Betrayed. The Akademie der Künste, the Book Burning and the Consequences ^[DE]

Reading, Film Clip *Jeder schreibt für sich allein (Everyone Writes for Themselves)*, Director: Dominik Graf (D 2023), Showcase Exhibition & Talk with Ursula Krechel, Thomas Lehr, Jeanine Meerapfel, Eva Menasse, Julius H. Schoeps, Ingo Schulze
Moderation: Matthias Weichelt, € 5/3

Sat 13 May, 7:30 pm

Hanseatenweg, Studio

POWER SPACE VIOLENCE. An Accompanying Programme

Die Stadt ohne Juden (The City Without Jews) ^[DE]

Silent Film *Die Stadt ohne Juden*, Regie: Hans Karl Breslauer (AT 1924, 87 Min.)
© Filmarchiv Austria 2018 & Live Music, Composition: Olga Neuwirth (2017), performed by PHACE, Conductor: Nacho de Paz, € 13/7

Wed 17 May, 7:30 pm

Hanseatenweg, Studio

Pah-Lak by Abhishek Majumdar

Guest Performance in Tibetan with German surtitles

Director: Lhakpa Tsering & Harry Fuhrmann, Stage: Timo Dentler & Okarina Peter, Music: Tibetan Institute of Performing Arts, Tenzin Passang & Nyima Dhondup.
Co-production with the Tibet Theatre, Tibetan Institute of Performing Arts (India) & Ruhrfestspiele Recklinghausen in collaboration with the Tibet Initiative Deutschland & Gesellschaft Schweizerisch-Tibetische Freundschaft, € 18/9

Wed 24 May, 7 pm

Hanseatenweg, Studio

POWER SPACE VIOLENCE. An Accompanying Programme

Sommerspiele (Summer Plays) ^[EN]

Film Premiere *Sommerspiele*, Director: Eszter Salamon (D 2023, 28 min.) & Talk with Eszter Salamon, Bojana Cvéjic, Dorothee Richter
Moderation: Johanna M. Keller, € 6/4

Tue 30 May & Wed 31 May, 6 pm [Central Europ. Uni., Budapest](#)

European Alliance of Academies

The Freedom of Art as a Core Element of the European Project ^[EN]

Discussion, Reading, Film & Performance
allianceofacademies.eu

Wed 31 May, 7 pm

Pariser Platz, Plenary Hall

POWER SPACE VIOLENCE. An Accompanying Programme

Spaces of Inconsolability ^[DE]

Reading & Talk with Max Czollek, Ibou Diop, Moderation: Johanna M. Keller, € 6/4

Exhibitions

until 16 Jul

[Pariser Platz](#)

POWER SPACE VIOLENCE. Planning and Building under National Socialism

Tue – Sun 11 am – 7 pm

An exhibition by the Independent Commission of Historians (UHK) in cooperation with the Akademie der Künste, Berlin, federally funded, supervised by the Federal Ministry for Housing, Urban Development and Building (BMWSB), and represented by the Federal Institute for Research on Building, Urban Affairs and Spatial Development (BBSR), free admission
adk.de/macht_raum_gewalt

7 May – 9 Jul

[Kurt Tucholsky Literaturmuseum, Rheinsberg](#)

Marcel Odenbach

“Selbstverteidigung” (“Self-defence“)

Tue – Sun 10 am – 12:30 pm & 1 – 5:30 pm

Cooperation with the Kurt Tucholsky Literaturmuseum, € 4/3
tucholsky-museum.de

2 Jun – 9 Jul

[Hanseatenweg, Halls 1 + 2](#)

Broken Machines & Wild Imaginings

Tue – Fri 2 – 7 Uhr & Sat / Sun 11 am – 7 pm

With the fellows Sarah Ciston, Sara Culmann, D’Andrade & Walla Capelobo, Petja Ivanova, Pedro Oliveira, Sahej Rahal, Aarti Sunder, SONDER (Peter Behrbohm und Anton Steenbock), Natasha Tontey, Tin Wilke & Laura Fong Prosper
free admission