Wiederverwendung – Reuse. Dealing with the architectural legacies of the European dictatorships in the first half of the 20th century

Programme of the symposium

Saturday, 1 July 2023

3 pm
Welcoming address (HG Merz, Deputy Director of the Architecture Section of the Akademie der Künste)

3:15 pm
European memory. Introduction (Harald Bodenschatz, urban planner, TU Berlin)

4 pm
1st round: Wiederverwendung in Germany (Moderation: Carolin Schönemann, Secretary of the Architecture Section of the Akademie der Künste, in German)

Nuremberg:
- Burden, challenge, usable urban space - the Nazi Party Rally Grounds and Nuremberg since 1945 (Alexander Schmidt, exhibition curator of the Documentation Centre Nazi Party Rally Grounds, Nuremberg)
- Conversion of the Nuremberg Congress Hall (Christian Hellmund, architect, gmp, Berlin)

Schleswig-Holstein:
- New land reclamation as a central project of the early Nazi era (Max Welch Guerra, Bauhaus University Weimar)
- Neulandhalle on the former "Adolf-Hitler-Koog" (Uwe Danker, Director of the Research Centre for Regional Contemporary History and Public History (frzph) at the European University Flensburg)

5:30 pm break

6 pm
2nd round: European Capitals (Moderation: Piero Sassi, in English)

Madrid:
- The University City of Madrid – history and present (Carolina Rodríguez-López, Facultad de Geografía e Historia, University Madrid)
- Dealing with the architectural legacy of Franco's dictatorship: the example of the Arch of Victory in Madrid (José Manuel Calvo, local politician, Madrid)

Rom:
- EUR. Project and realisation (Jannik Noeske, urban historian, Berlin/Weimar)
- Fendi HQ, Palazzo della Civiltà Italiana (Marco Costanzi, architect)

7:30 pm
Guided tours through the exhibition "POWER SPACE VIOLENCE. Planning and Building under National Socialism" with curators Benedikt Goebel and Harald Bodenschatz on "Internationality".

Sunday, 2 July 2023

10 am
The venue Pariser Platz 4 and the GBI (Benedikt Goebel, historian, Berlin)

10:30 am
3rd round: Private and municipal reuse (Moderation: HG Merz, architect, Berlin)

Berlin:
- Air Armament Centre Greater Berlin (Jo Sollich, architect, Berlin) – in German
- Luftgaukommando III (private conversion) (Matthias Sauerbruch, architect, Berlin)
  – in German

Tresigallo near Ferrara:
- An agricultural new town (Piero Sassi, Bauhaus-Institut für Geschichte und Theorie der Architektur und Planung, Weimar) – in German
- SOGNI and creative actions: memory and future (Marco Odorizzi, representative for Comune di Tresignana) – in English

12 pm break

1 pm
4th round: Contested heritage in Poland and Ukraine (Moderation: Wolfgang Kil, journalist, Berlin)

Kraków:
- Unwanted Capital Status – the experience of Kraków (Jacek Purchla, historian, Kraków) – in English
- Dealing with the dissonant heritage of the Third Reich in the current city (Łukasz Galusek, architect, Kraków) – in English

Kharkiv/Ukraine:
- Multiple Modernity in Ukraine. Construction, Destruction and Reconstruction of the DniproHES (Thomas Flierl, architectural historian, Berlin) – in German
- Svoboda (Freedom) Square Ensemble in Kharkiv/Ukraine (Svitlana Smolenska, architect, Kharkiv/Berlin) – in English
- The Government Square Project in Kyiv (Oleksandr Burlaka, architect, photographer, Kyiv) – in English

3 pm
Closing panel (Moderation: Andreas Kilb, journalist, Berlin, in German)
The Architectural Legacy of Dictatorships - Perspectives on European Culture of Remembrance
with Jan Schultheiß (Federal Ministry of Housing, Urban Development and Construction), Patrick Leech (ATRIUM Association, Forlì) and Harald Bodenschatz (urban planner, Berlin)