AKADEMIE DER KÜNSTE

Press Release

21 December 2016

Exhibition "Uncertain States": Special opening hours during the public holidays
Programme starts 3 Jan 2017

The exhibition "Uncertain States. Artistic Strategies in States of Emergency" can be visited on 25 Dec and 26 Dec 2016 as well as on 1 Jan 2017. It is closed on 24 Dec and 31 Dec. The exhibition will run through 15 Jan 2017.

In the exhibition, experiences of flight and exile between 1933 and 1945 provide a framework for analysing and coming to terms with current states of emergency. Selected objects and documents from the Akademie der Künste archives – by Walter Benjamin, Bertolt Brecht, Valeska Gert, Lea Grundig, Heinrich Mann, Bruno Taut, Kurt Tucholsky and others – correspond to contemporary artworks by Francis Alÿs, Nezaket Ekici, Ayşe Erkmen, William Forsythe, Mona Hatoum, Isaac Julien, Marwan, Richard Mosse, et al.

The last two weeks of the exhibition are accompanied by discussions, film screenings and lectures with Natasha A. Kelly, Sonia Kennebeck, Wim Wenders, Horst Bredekamp, Stefan Weber, Armin Nassehi, Grada Kilomba, Chantal Mouffe and many more. The 2017 programme starts on 3 Jan with the panel "Uncertain Bodies" (including Nana Adusei-Poku, Khader Abu-Seif and Rosa von Praunheim) as well as with Jake Witzenfeld's film *Oriented*.

Akademie der Künste, Hanseatenweg 10, 10557 Berlin, Germany Uncertain States. Artistic Strategies in States of Emergency

Exhibition. Runs through 15 Jan 2017

Tue 11 am - 10 pm, Wed - Sun 11 am - 7 pm

Admission € 8/5, free admission for visitors under 18 and on Tuesdays from 4 pm Closed on 24 Dec and 31 Dec. Open on 25 Dec, 26 Dec and 1 Jan 2017 www.adk.de/uncertain-states

Funded by the German Federal Cultural Foundation

3 Jan 2017, 5 pm: **Uncertain Bodies**. Panel with Nana Adusei-Poku, Khader Abu-Seif, Rosa von Praunheim and Enana Al Asser. Presented by Johannes Odenthal. In English language, free admission.

7 pm: *Oriented*. Film by Jake Witzenfeld, Israel, 2015, 120 min., OV/EnS Talk with Khader Abu-Seif and Rosa von Praunheim. In English language, free admission.

Press and Public Relations

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