

Press information

5 April 2018

By-Products of Love. An Exhibition with Works by Elfi Mikesch, Rosa von Praunheim, and Werner Schroeter

18 May – 12 August 2018, Pariser Platz

Accompanying programme to the exhibition

The exhibition ***By-Products of Love*** focuses on three artists who were bound together by an intense, lifelong friendship: photographer, cinematographer and director **Elfi Mikesch**, film maker and activist **Rosa von Praunheim** and theatre, opera and film director **Werner Schroeter** (1945–2010). The title *By-Products of Love* refers to Werner Schroeter's *Poussières d'amour* (1996), a film about the creation and transience of art, which pays great homage to opera.

As Rosa von Praunheim put it, the 'poet', the 'political activist' and the 'aesthete' are united by their common roots in West Berlin subculture. In the meantime they have made a considerable impression on the visual canon of the artistic underground. Mikesch, von Praunheim and Schroeter defiantly advocate divergent sexualities, whilst rejecting convention as life's principle and artistic standpoint. All three of them continually move between the artistic borders. Back in the sixties even, they addressed questions of gender, body politics and otherness, and the results are no less explosive and relevant today. According to Elfi Mikesch, in their search for 'different films, different images and different ways of life', their works took inspiration from American experimental films and parodies of trivial culture, which they then carried on with but in their own handwriting.

The exhibition uses photographs, films, drawings, sound installations and documents to reveal for the first time the many-faceted aesthetic and biographical interacting relationships amongst them all. With all its tensions and contradictions, the artistic friendship is condensed into a single biographical motif, one which connects all five exhibition rooms with each other. *By-Products of Love* creates an arc extending across five decades up to the present with current works by Elfi Mikesch and Rosa von Praunheim.

Funded by the German Federal Cultural Foundation

Press and Public Relations

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Events:

- Thur 17 May 18, 6 pm Pariser Platz: Performance in memory of the
"Schandparagrah" (*shame paragraphe*) § 175
- Thur 17 May 18, 7 pm Exhibition opening
Elfi Mikesch, Rosa von Praunheim, Jeanine Meerapfel
Music: MONA MUR & EN ESCH,
feat. Gerhard A. Schiewe (Akkordeon)
- Sat 19 May 18, 6 pm *Die Bettwurst*
Rosa von Praunheim, Germany 1971, 81 min.
Introduction: Rosa von Praunheim
- Sat 19 May 18, 8 pm *Männerfreundschaften – Homoerotik in der Goethezeit*
(*Male friendships – homoeroticism in the Goethe period*)
Rosa von Praunheim, Germany 2018, 85 min.
Berlin-Premiere and discussion
Guests: Wolfgang Bunzel, Matthias Luckey,
Florian Mildenerger
- Sat 2 Jun 18, 4 pm Rosa von Praunheim in conversation with Božidar
Kocevski and Heiner Bomhard on the stage play *Jeder
Idiot hat eine Oma, nur ich nicht* (performance currently
at the Deutsches Theater in Berlin)
- Sun 3 Jun 18, 4 pm Rosakinder
Guests: Tom Tykwer, Julia von Heinz, Axel Ranisch,
Robert Thalheim
- Sat 9 Jun 18, 4 pm Grimmige Märchen – Werner Schroeter on set
Claudia Lenssen in conversation with Wieland Speck and
Zazie de Paris
- Sun 10 Jun 18, 4 pm 'Wie mich das Theater entdeckte' – on stage with Werner
Schroeter: Claudia Lenssen in conversation with Traute
Hoess, Eberhard Kloke and Rainer Will
- Sat 16 Jun 18, 4 pm Bilder aus den Zwischenreichen
Claudia Lenssen in conversation with Elfi Mikesch and
Karola Gramann
- Sun 17 Jun 18, 4 pm Concert
Berlin Improvisers Orchestra
Conducted by Wolfgang Georgsdorf
Welcome: Elfi Mikesch
- Tue 19 Jun 18, 7 pm *Palermo oder Wolfsburg*
Werner Schroeter, Germany 1980, 170 min.
Conversation with Thomas Mauch, Harry Baer,
Dietrich Kuhlbrodt, Moderation: Claudia Lenssen
- Sun 24 Jun 18, 6 pm Blackbox: Werner Schroeters Anfänge: lecture by Stefan
Drössler (Director Munich film museum)

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- Tue 26 Jun 18, 6 pm *Verrückt bleiben, verliebt bleiben (Stay mad, stay in love)*
Elfi Mikesch, Germany 1997, 88 min., guest: Torsten
Holzapfel and Gerd Hartmann, Moderation: Cornelia
Klauss
- Tue 26 Jun 18, 8 pm *Mondo Lux – Die Bildwelten des Werner Schroeter*
(*Mondo Lux – The visual worlds of Werner Schroeter*)
Elfi Mikesch, Germany 2011, 97 min.
Conversation with Frieder Schlaich, Thomas Plenert,
Moderation: Claudia Lenssen

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Every Wednesday at 6 pm in May and June the actress Christane Ziehl is reading out of Rosa von Praunheim's works in his exhibition room.

Exhibition information

By-Products of Love. An Exhibition with Works by Elfi Mikesch,
Rosa von Praunheim and Werner Schroeter

Films, performances, talks

18 May – 12 August 2018

Opening times: Tue–Sun 11 am–7 pm, opens 21 May

Ticket exhibition € 9/6

Free admission to under 18s and Tuesdays from 3 pm

Film programme € 6/4

The talks take place in the foyer. Admission free.

Guided tours: Wed 5 pm and Sun 12 pm, € 3 plus exhibition ticket

Tickets reservation: Tel. +49 (0)30 200 571 000, ticket@adk.de

Venue: Akademie der Künste, Pariser Platz 4, 10117 Berlin

www.adk.de/mikesch-praunheim-schroeter

Press photos at www.adk.de/de/presse/pressematerial.htm

Password enquiries to presse@adk.de

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