

Press release

8 June 2021

Arbeit am Gedächtnis – Transforming Archives

17 June – 19 September 2021

Invitation to press conference and press preview

Thursday, 17 June 2021, 11 am

Exhibition halls open at 10 am

Akademie der Künste, Pariser Platz 4, 10117 Berlin

Accreditation by Email at presse@adk.de

Participation in the press conference is only permitted for persons who are tested / vaccinated / recovered and can present corresponding proof. Press conference participants can undergo a free COVID-19 test at an on-site rapid testing station.

With

Jeanine Meerapfel, filmmaker and President of the Akademie der Künste

Johannes Odenthal, Director of Programming of the Akademie der Künste

Werner Heegewaldt, Director of the Archives of the Akademie der Künste

Cemile Sahin, artist and author

Thomas Heise, author and director for film, audio drama, theatre; Director of the Film and Media Art Section

Starting on June 17th 2021, the Akademie der Künste presents the exhibition "Arbeit am Gedächtnis – Transforming Archives" at Pariser Platz. The show explores the current artistic practice of dealing with memory and memory storage: Artists examine archives, challenge the processes of selection and probe gaps in the depots. The artistic positions, displayed in large-format installations as well as in video and sound productions, visualise the grammar of remembering and forgetting and show preserved material in new contexts. Selected objects, designs and artworks by 15 artists from the Archives of the Akademie testify to the capacity of memory as a reservoir of artistic creativity and a medium for exploring the present.

With its exhibition, the Akademie der Künste reflects on the role of the arts and their institutions in the culture of memory. On the occasion of its 325th anniversary this year, the Akademie also revisits its own work on cultural memory.

With works by Mirosław Balka, Candice Breitz, Ulrike Draesner, Arnold Dreyblatt, Thomas Heise, Susann Maria Hempel, Alexander Kluge, Eduardo Molinari, Matana Roberts, Cemile Sahin, Cécile Wajsbrot, Jennifer Walshe, Robert Wilson.

Archive positions by Walter Benjamin, Bertolt Brecht, Inge Deutschkron, George Grosz, Walter Kempowski, Käthe Kollwitz, Ursula Mamlok, Heiner Müller / Emine

Press and
Public Relations

Pariser Platz 4
10117 Berlin
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presse@adk.de
www.adk.de

Sevgi Özdamar, Edgar Reitz, Einar Schleef, Axel Schultes / Charlotte Frank, Uwe Timm, Heinrich Vogeler, Mary Wigman, Christa Wolf

The exhibition will be accompanied by weekly talks, lectures and panel discussions with the featured artists and guests, including Aleida Assmann, Max Czollek, Sinthujan Varatharajah and Bettina Böhler. A magazine published in German and English will accompany the exhibition. Media partners are arte, Deutschlandfunk Kultur and Monopol. Further information is available at: www.adk.de/gedaechtnis

Exhibition information

Arbeit am Gedächtnis – Transforming Archives

Opening days 17 June, 2 pm – 7 pm and 18 – 20 June, 11 am – 7 pm:

All-day reduced admission € 3

Exhibition duration 17 June – 19 September 2021

Tues – Sun 11 am – 7 pm, admission € 9 / 6

Free admission for under 18s and Tuesdays from 3 pm

Akademie der Künste, Pariser Platz 4, 10117 Berlin, Tel. 030 200 57-1000

Corona-related terms for participation in the press conference

Participation in the press conference is only possible for persons who are tested / vaccinated / recovered. Further information on the required proof [here](#).

Starting at 10 am, press conference participants can undergo a free COVID-19 test at a rapid testing station in the foyer of the Akademie der Künste; tests will be administered by the staff of the rapid testing station. A self-test will not be accepted as proof.

Attendance documentation is required, and FFP2 masks must be worn at all times throughout the Akademie building.

Press contact on behalf of the Akademie der Künste:

Dorothea Walther | Tel. 030 7700 8798, box@dorotheawalther-pr.de

Press photos at: <https://www.adk.de/de/presse/pressematerial.htm>

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