

Press release

21 December 2021

ERICH WONDER – SETS OF WONDER FOR HEINER MÜLLER

Exhibition, 16 January – 13 March 2022

Akademie der Künste, Pariser Platz 4, 10117 Berlin

Press and
Public Relations

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10117 Berlin
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Invitation to a press conference and press preview

Friday, 14 January 2022, 11 am

Exhibition halls open from 10 am

With

Werner Heegewaldt, Director of the Archives of the Akademie der Künste

Stephan Dörschel, Head of the Performing Arts Archives

Stephan Suschke, Curator of the exhibition

Welcome address: **Jeanine Meerapfel**, President of the Akademie der Künste

Please mail accreditation requests to presse@adk.de

Attendance of the press conference is limited to those with proof of vaccination or of recovery from a COVID-19 infection.

“Heiner Müller was important for my work because I was enormously inspired by his so different way of thinking and because I could always remain autonomous as an artist when working with him,” is how the Austrian stage designer Erich Wonder remembers his collaborative theatre work with the playwright Heiner Müller. From their first meeting in 1977 at the playhouse in Frankfurt am Main until Heiner Müller’s death in 1995, this artistic friendship was to last and bring forth legendary productions. *Der Auftrag* (Schauspielhaus Bochum, 1982), *Der Lohndrucker* (Deutsches Theater Berlin, 1988), *Hamlet/Maschine* (Deutsches Theater Berlin, 1990) and *Tristan und Isolde* (Bayreuth Festival, 1993) set standards because they reflected, in an aesthetically breathtaking way, political developments in both divided and reunified Germany.

The exhibition renders visible the way Heiner Müller and Erich Wonder collaborated. It presents, largely for the first time, paintings and large-format watercolours by Erich Wonder, texts by Heiner Müller, photographs by Sibylle Bergemann, costumes by Yohji Yamamoto and film excerpts from productions. The exhibition is taking place to mark the acquisition of Erich Wonder’s archive by the Akademie der Künste, which has also been preserving Heiner Müller’s literary estate since 1998.

Exhibition details

ERICH WONDER – SETS OF WONDER FOR HEINER MÜLLER

Duration 16.01. – 13.03.2022

Tue – Sun 11 am – 7 pm, admission € 9/6

Admission is free on Tuesdays from 3 pm and on the 1st Sunday of the month and for under-18s

Akademie der Künste, Pariser Platz 4, 10117 Berlin, T +49 (0)30 200 57-1000

Media partners: arte, Das Magazin, nachtkritik.de, rbbKultur, taz, Theater der Zeit, Yorck Kinogruppe

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COVID-related attendance restrictions for the press conference

Attendance is limited solely to those who are vaccinated or have recovered from an infection. Further details of the required proof can be found [here](#).

Documenting those attending is obligatory as well as the wearing of an FFP mask throughout the Akademie building.

Press photos: https://www.adk.de/de/presse/save-downloads/2201_Wonder_Mueller/

Press contact:

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See [press release of 2 November 2021](#)