AKADEMIE DER KÜNSTE

Press Release

2 November 2022

Fellows of the JUNGE AKADEMIE 2022/2023

The Akademie der Künste is announcing 19 international fellows, who have been put forward by members of the Academy and external curators for the year 2022/2023 and selected by juries made up of Academy members. The fellowship provides an opportunity to network with members via the Akademie der Künste, to foster the creative exchange of ideas in an interdisciplinary context and to develop artistic projects. The young artists engage with the public through work presentations, readings, performances, workshops and open studios. The fellowship programmes are packaged within the JUNGE AKADEMIE, the Akademie der Künste's international artist-in-residence programme, which is part of the Working Group of German International Residency Programmes (ADIR). The promotion of young international art is one of the core tasks of the Academy.

The Berlin Fellowship makes provision each year for 12 international artists to be invited to the studios of the Akademie der Künste on Hanseatenweg to take part in a three-month residency and work fellowship. The fellows each receive a grant of 5,000 euro, project funding to the value of 3,000 euro and a budget for travel expenses. The artists selected for the year 2022/2023 are Alex Turgeon (Canada / visual arts), Mahsa Aleph (Iran / visual arts), Covadonga Blasco (Spain / architecture), Oleksandr Burlaka (Ukraine / architecture), Elnaz Seyedi (Iran, Germany / music), Haotian Yu (China, Germany / music), Aušra Kaziliūnaitė (Lithuania / literature), Kim de l'Horizon (Switzerland / literature), Zsófia Lili Orbán (Hungary / performing arts), Mahbuba Barat & Zahra Barat (Afghanistan / performing arts), Aboozar Amini (Afghanistan, Netherlands / film and media arts), and Alina Gorlova (Ukraine / film and media arts).

Each year the Villa Serpentara Fellowship offers a residency at the Villa Serpentara in Olevano near Rome. The four recipients of the three-month fellowship, which is endowed with 4,500 euro, work there under guidance with support from the German Academy in Rome Villa Massimo. The following artists were selected for 2023: Moshtari Hilal (Afghanistan, Germany / visual arts), Felix Lüdicke (Germany / architecture), Katharina Roth (Germany, Austria / music) and Anna Hetzer (Germany / literature).

The **Werner Düttmann Fellowship** is an interdisciplinary residency and work fellowship in Berlin. It is made possible by the family of Werner Düttmann, the architect who designed the Academy building on Hanseatenweg and long-time president of the Akademie der Künste (1971–1983). The fellowship in Düttmann's honour is endowed with 5,000 euro, accompanied by project funding to the value

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of 3,000 euro and a budget for travel expenses. This year's fellow is **Nina Dragičević** (Slovenia / music).

The **Saarland Fellowship** is awarded every two years by the Visual Arts Section based on recommendations from the Saar College of Fine Arts (HBKsaar). The fellowship is endowed with 5,000 euro, accompanied by project funding to the value of 3,000 euro and a budget for travel expenses. It is supported by the Saarland State Representation (*Saarländische Landesvertretung*). **Emma Adler** (Germany / Visual Arts) was selected this year for the fellowship.

For further information, please visit www.adk.de/jungeakademie

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